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CATALOGUE

OF THE COLLECTION OF

THE LATE GEORGE W. WALES, ESQ.,

OF BOSTON, MASS., COMPRISING ORIENTAL AND EUROPEAN PORCELAINS, POTTERY, AND GLASS, FURNITURE, HANGINGS, MARBLES, ENAMELS AND OLD LACE. ALL TO BE SOLD BY ORDER OF THE EXECUTORS ON MONDAY, MARCH SIXTEENTH, AND THE FOLLOWING DAYS AT THREE O'CLOCK

AT THE BEACON ART GALLERIES

31 BEACON STREET

BOSTON

BEACON ART GALLERIES, 31 BEACON STREET
BOSTON, FRANK A. LEONARD, AUCTIONEER

PRESS OF ALFRED MUDGE & SON, INC., PRINTERS, BOSTON

CONDITIONS OF SALE

1. *Bills payable in cash before delivery.*
2. *Bills must be sent for delivery of goods.*
3. *Goods to be removed at the expense and risk of the Purchaser immediately after the sale.*
4. *Goods not removed on the day of the sale remain at the risk of the Purchaser.*
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9. *Our record of sales in all cases final.*
10. *Orders to buy executed without charge.*
11. *It is explicitly understood, that no responsibility is assumed for the genuineness of, or any imperfection in, any of the objects offered at this sale.*
12. *All bills payable to Estate Geo. W. Wales.*

FRANK A. LEONARD, AUCTIONEER

8/12/13/18

NOTE

THE late Mr. George W. Wales was among the first of Boston's Collectors. Having travelled extensively in Europe before the general interest had been awakened in America for collecting works of art, he was enabled to obtain many objects that would be difficult for the collector of to-day to secure. Consequently this collection offers much that is unusually rare, both for museums and the amateur. In compiling this catalogue, I have had the able assistance, in classifying the Oriental Porcelain, of Mr. Tozo Takayanagi of New York.

SAMUEL B. DEAN.

FIRST DAY'S SALE

MONDAY, MARCH SIXTEENTH

FIRST DAY'S SALE

MONDAY, MARCH SIXTEENTH, AT THREE O'CLOCK

OLD CHINESE PORCELAINS

1. *Six Tall Cups, Five Saucers.*
   Decoration of flowers in blue and gold. One cup and saucer slightly imperfect.

2. *Two Plates.*
   Decoration in centre of a figure of a woman, seated in a garden; border brocaded in blue and gold.

3. *Two Bowls.*
   Flower decoration, brocaded border in pink, white and blue. Each bowl slightly chipped.

4. *Pair Oviform Jars.*
   Decoration of peonies, with foliage painted in enamels. Both slightly cracked.

5. *Bowl, with Cover and Handles.*
   Flower vases and chrysanthemums painted in colors; brocaded borders.

6. *Large Plate.*
   Centre decoration in "bleu-de-Nankin" of flowers and bamboo; two borders, one of diaper, the outer one brocaded.

7. *Four Salt Cellars.*
   Armorial decoration, flowers on the sides.

8. *Quadrilateral Vase.*
   Ch'ien-Lung, 1736, with raised geometric divisions. The reserve has an underglaze decoration in blue of flowers and vines.

9. *Two Teapots.*
   One decorated with delicately painted figures; the other with flowers in medallions. Both slightly chipped.

10. *Plate.*
    Decoration of flowers, painted in brilliant enamel; diaper and floral borders. Mounted in wooden frame of black and gold.

11. *Five Plates.*
    Decoration of flowers in blue and gold.

12. *Chocolate Pot, Bowl, three Cups and Saucers.*
Decoration of Chinese figures and landscapes, richly painted in colors. Bowl repaired, saucer cracked.

13. *Flanged Bowl.*
Underglaze decoration of chrysanthemums; border of red and gold, in scroll and diaper pattern.

14. *Casserole.*
In form of an egg plant, with vine in relief, painted in natural colors.

15. *Pair Saucer-shaped Plates.*
Decoration of sprays of flowers.

16. *Large Plate.*
Centre filled with a large open scroll, on which a plum tree is painted; border brocaded in blue.

17. *Teapot and Four Tall Cups.*
Peonies painted in enamel colors within leaf-shaped panels. Reserve of chocolate brown glaze. One cup cracked.

18. *Pair Tall Vases.*
Globular body and thick flaring neck, with lions as handles. Decoration of domestic scenes, brilliantly painted within panels. Reserve filled with symbolic and floral designs. Lizards in relief ornament shoulder and neck. Height, 17 inches.

19. *Large Plate.*
Decorated in "bleu-de-Nankin," with figures of the Eight Immortals in the midst of clouds, each one bearing his emblem. The reverse has a border of Ho-Ho birds and clouds. Six marks. Hsuan-Te, 1426. Mounted in frame.

20. *Teapot.*
Butterflies and sprays of flowers beautifully painted in enamel colors on a lemon green ground, with an incised underglaze design.

21. *Pair Small Jars, with Covers.*
Painted with enamel colors.

22. *Vase.*
In form of fungus, covered with a richly-colored splash glaze. Ch'ien-Lung, 1736.

23. *Teapot and Mug.*
Decorated with carefully painted Chinese scenes inside of panels. Reserve filled with a design of small diaper pattern. Mug slightly cracked.

24. *Punch Bowl.*
Painted with flowers and birds. Slightly cracked. Diameter, 10¼ inches.

25. *Three Small Tea Bowls, with Covers.*
Painted with flowers in enamel colors. The petals of the flowers are of a translucent glaze called "grains of rice" pattern. One cover repaired.

26. *Five Plates.*
Decoration of birds and flowers in colors. One bears the Johanneum mark; one repaired.

27. *Two Small Teapots, One Jug.*
Various decorations. Two repaired.

28. *Five Tall Cups and Saucers.*
Decorated with flowers. One cup cracked.

29. *Pair Small Beakers.*
Decoration in enamel colors of chrysanthemums. Height, 8¾ inches.

30. *Set of Three Octagonal Bowls.*
Decorated with religious emblems; interiors and bases covered with a turquoise glaze. Seal mark.

31. *Two Large Teapots.*
One pencilled with European figures, the other has brass mountings.

32. *Pair Shallow Dishes.*
Fluted edge; decoration of flowers; brocaded borders.

33. *Four Odd Plates.*
Decorated in enamel colors.

34. *Seven Cups, Five Saucers.*
Figures painted in medallions; borders brocaded. Two cups cracked.

35. *Galipot.*
Thick pottery, which is covered with a blue and gold flambé glaze. Ming period. Wau-Ming, Chiang-Che, maker. Height, 11 inches.

36. *Large Plate.*
Decoration in old blue, of landscape, with figures in foreground. Diameter, 12½ inches.

37. *Six Odd Cups and Saucers.*
Outside surface invested with a chocolate brown glaze.

38. *Double Gourd-shaped Vase.*
Hawthorn pattern in brown; reticulation of blue lines with white reserve. Teakwood stand.

39. *Bowl.*
Yung-Chêng period, 1723. Outside covered with a glaze of brilliant "rouge corail" of even surface. Diameter, 8 inches.

40. *Four Plates.*
Decorated with roses and other flowers in purple "camaieu."

41. *Tall Beaker.*
Yung-Chêng, 1723. Decoration of leaves of sage green in slight relief. Raised band encircles the beaker, with incised key pattern in cobalt blue. Reserve covered with a beautiful glaze of imperial yellow. Height, 13 inches. From the J. H. Austin sale, 1883.

42. *Pair Small Bowls with Covers.*
Decoration of chrysanthemums and peonies.

43. *Seven Deep Plates.*
Three alike, two alike, and two odd. Painted in enamel colors.

44. *Wine Pot.*
Representing a peach both in form and coloring.

45. *Octagonal Plate.*
Blue and white, Chia-Ch'ing, 1796. Plate is covered with a spreading lotus flower; in the centre of each petal are lotus buds.

46. *Punch Bowl.*
Decorated with peonies and birds in red, blue, and gold. Diameter, 9¼ inches. Cracked.

47. *Teapot, Cup and Saucer, and odd Cup.*
In form of the lotus flower, with petals in relief.

48. *Bottle Shaped Vase.*
K'ang-hsi, 1662. Spray of flowers in relief, under a soft glaze of "bleu Empois." Height, 7 inches.

49. *Large, Deep Dish.*
Yung-Chêng, 1723. "Famille verte," divided by a diaper pattern into panels in which are painted flowers in fine enamel color. Reverse has a border decoration of lotus flowers and scrolls; on the base is a leaf mark surrounded by a circle. Diameter, 14 inches. Mounted in gold frame.

50. *Pair Tall Vases.*
Giant crackle. Body white, neck coffee color, and the base celadon; bands of rich brown, in lambrequin designs, encircle the shoulders; handles, heads of lions holding rings. Height, 23 inches. Made during Tao-Kuang period, 1821, although bearing an older mark.

51. *Three Odd Dishes.*
Brilliantly painted in enamel colors.

52. *Plate.*
Saucer shaped. Chia-Ch'ing, 1796. Eggshell porcelain. Carefully painted picture of a ship forms centre decoration; border has incised foliated pattern in white, another border of purple scrolls, outer border of gold. Repaired.

52*a*. *Two Cups and Teapot.*
To match above plate. One cup cracked.

53. *Pair Small Club-shaped Vases.*
Brown crackle decorated in slight relief, with one of the Genii in cobalt blue; handles of lions' heads. Impressed mark of Chêng-hua, 1465. Height, 9¼ inches.

54. *One Plaque, One Plate.*
Decoration of peonies and vases of flowers, painted in brilliant enamel colors; borders richly brocaded. One repaired.

55. *Punch Bowl.*
This bowl formerly belonged to Gov. Hutchinson; it was taken from his house the night of the Boston Massacre, 1770, and came into Mr. Wales' possession about 1878. See account attached. Repaired.

56. *Four Plates, and Sugar and Cream.*
Saucer shaped; three alike, one odd. Decoration of flowers in medallions. Reserve has a raised underglaze design of chrysanthemums. Two cracked.

57. *Pair Small Quadrilateral Vases.*
Yung-Chêng, 1723. Decoration of flowers in medallions; Chinese symbols on shoulder. Imperfect.

58. *Small Globular Jar.*
Sang-de-bœuf glaze, with splashes of blue. Six impressed marks of Ch'ien-Lung, 1736. Teakwood stand. Height, $3\frac{3}{4}$ inches.

59. *Plate.*
Decorated with pencilling, done by a Chinese artist, after European style. From the Chas. Sumner sale.

60. *Six Plates.*
Two alike, four odd. Decorated after European designs. One slightly cracked.

61. *Two Plaques.*
Decoration of peonies and other flowers, finely painted. One repaired. Six marks. 1465.

62. *Pair Covered Bowls, with handles.*
Decoration of peonies and chrysanthemums. The covers are surmounted by the dog Fo.

63. *Two Beakers.*
One with cover. Decoration of Ho-Ho birds and flowers, in enamel colors. Early eighteenth century. From the Chas. Sumner sale. One repaired.

64. *Four Chinese Plates.*
Armorial decoration, showing arms of Admiral Nordenkrantz of Sweden. Eighteenth century.

65. *Cup and Saucer, and Odd Cup.*
Decoration of lotus flowers, in relief.

66. *Three Large Blue and White Plaques.*
Centre decoration of trees; border has four panels, which are filled with bamboo and pine branches.

67. *Two Cups and Saucers.*
One blue and gold, another painted in enamel colors.

68. *Three Old Blue and White Miniature Vases.*

69. *Vase, with handles.*
Decoration of chrysanthemums and objects, painted under a soft blue glaze. ⁂ marks of Chêng-hua period, but made during eighteenth century. Chipped.

70. *Deep Plate.*
Semi-eggshell porcelain. Decoration of landscape, in Ming colors. Slightly cracked.

71. *Bowl.*
Chinese porcelain, decorated in England, with a blue band and bunches of flowers. Repaired.

72. *Three Small Bowls.*
One "cafe-au-lait" with medallions of flowers, another with landscape. Two slightly cracked.

73. *Octagonal Cup.*
With cover and saucer. Decoration of flowers in panels. Reserve of dark green glaze. Tao Kuang, 1821.

74. *Seven Plates.*
Decoration of flowers, in brilliant enamel colors.

75. *Incense Burner Tripod.*
Covered with a pink crackle glaze, both inside and out. Chia-Ch'ing, 1796.

76. *Nine Plates.*
Of same design, but of different sizes. Centre decoration of vases of flowers in enamel colors; borders of diaper pattern and panels containing flowers. Eighteenth century.

77. *Four Cups, Three Saucers.*
Flower decoration.

78. *Eight Small Side Dishes.*
For sweetmeats. Scroll and symbol decoration.

79. *Wine Pot.*
In form of a peach, surface divided into panels, painted with figures and flowering vines. Repaired. Chia-Ch'ing, 1796.

80. *Three Blue and White Cups and Saucers.*
Two of eggshell porcelain. Decoration of figures and foliated designs in soft blue.

81. *Jar-shaped Vase.*
Of white porcelain, with incised underglaze decoration of chrysanthemums and other flowers. 1522. Height, 7 in. From the Austin sale.

82. *Deep Cup.*
Decoration of fish, and inscription in red enamel. Slightly cracked. Ch'ien-Lung, 1736.

83. *Deep Plate.*
Sprays of flowers and butterflies painted on a ground of incised foliated design.

84. *Two Blue and White Bowls.*
One with a flaring rim and decoration of hawthorn design, the other with a foliated pattern. One cracked.

85. *Brush Holder or pi t'ung.*
Figures and landscapes carefully painted in enamel colors inside square panels. Reserve of turquoise green over an incised decoration of foliated design. Seal mark, Ch'ien-Lung, 1736.

86. *Punch Bowl.*
Corrugated. Decoration of flowers in colors. $10\frac{1}{4}$ inches diameter.

87. *Four Saucers, Three Cups.*
Outside of cups and saucers covered with a chocolate brown glaze; brocaded borders.

88. *Pair Large Deep Plates.*
Floral decoration in centre. Reverse shows chrysanthemums on a "café-au-lait" ground. One repaired.

89. *Plaque.*
Decoration of chrysanthemums and peonies, finely drawn. 14 inches.

90. *Double Gourd-shaped Vase, with Handles.*
Ch'ien-Lung, 1736. Covered with a tea-leaf glaze. Repaired.

91. *Cup and Saucer.*
Eggshell porcelain. Over an incised ground is painted in European style a shepherd tending his flock. Chia-Ch'ing, 1796.

92. *Octagonal Punch Bowl.*
Richly painted with flowers and birds. Inside is a deep border of a flowering vine. Ch'ien-Lung, 1736.

93. *Six Plates.*
Four odd and two alike. Decorated with flowers in enamel colors. Some have brocaded borders.

94. *Three Large Odd Plates.*
Decorated in old blue, with landscapes and flowers.

95. *Pair Deep Plates.*
With fluted edges. Decoration of birds and flowers; brocaded borders.

OLD JAPANESE POTTERY AND PORCELAINS

96. *Two Teapots.*
Imari porcelain. One decorated with goldfish and storks. Eighteenth century.

97. *Three Plates.*
Two of old Kutani, one of old Imari porcelain. Painted in brilliant enamel colors.

98. *Flanged Bowl, Cover and Tray.*
Imari porcelain. Decoration of flowers in red, blue, and gold.

99. *Tea Bowl.*
Awata pottery, painted with branches of cherry and plum blossoms, separated by a ribbon band of gold.

100. *Pair of Club-shaped Vases.*
Awata pottery. Decoration, in relief, of pine trees and peonies, in natural colors. Height, 11¾ inches.

101. *Two Cups and Saucers.*
Hizen porcelain. One decorated with rich brocaded design; made by Fukagawea, signed. The other is of blue and white.

102. *Three Cups.*
One with saucer. One of semi-eggshell porcelain, decorated in red and gold; made by Koto, at Mihanachi, province of Hizen. The other two of Kioto porcelain, decorated with four-clawed dragons; made by Kitei; signed. One cup chipped.

103. *Shallow Bowl.*
Kutani pottery. Red and gold; figures in centre; inner and outer borders decorated with flowers and scrolls. Mark of Kutani, in gold, on base. Diameter, 8 inches.

104. *Three Odd Plates.*
Imari porcelain. One chipped; one repaired.

105. *Five Imari Plates.*
Design of flowers in blue, red, and gold.

106. *Two Plaques.*
Imari porcelain. Brilliant decoration of peonies in centre and border. Diameter of one, 14 inches; the other, 11 inches.

107. *Two Odd Plates.*
Old Imari porcelain. One chipped.

108. *Plate.*
Imari porcelain. Decoration of foliated pattern painted in red, blue and gold. This plate was given to Mrs. Wales by Jane Stuart, daughter of Gilbert Stuart. Autograph letter attached to back of plate. Slightly cracked.

109. *Small Octagonal Deep Plate.*
Imari porcelain. Centre decoration a vase of flowers; rich border of medallions and foliated design. 1750.

110. *Three Deep Plates.*
With corrugated sides. Imari porcelain. Decorated in low tones, with chrysanthemums and other flowers.

111. *Small Oviform Vase.*
Peach-blow glaze, with scroll pattern in white reserve. Made by Kozan. Teakwood Stand.

112. *Teapot.*
Satsuma. Form of bag, with cord and tassel forming the handle. Decoration of chrysanthemums.

113. *Six Sake Cups.*
Semi-eggshell porcelain. Decoration of landscapes, minutely painted in blue and gold. One slightly chipped.

114. *Two Large Sake Cups.*
Semi-eggshell porcelain. One with decoration of peacocks and cherry blossoms, the other with peonies and chrysanthemums. One chipped.

115. *Two Small Covered Bowls and Saucers.*
Eggshell porcelain. Made at Hirado, Japan. Decorated with eagles and flowers.

116. *Small Bowl with Cover and Saucer.*
Eggshell porcelain, blue and white. Decoration of figures of Chinese children. Mark of Hirado, Mihawachi.

117. *Two Small Covered Bowls with Saucers.*
Eggshell porcelain. Made at Hirado. One decorated with pines and storks, the other with foliated pattern.

118. *Bowl.*
Imari. In the centre is the Mikado's crest in ivory white, outlined in red and gold. The fluted sides are decorated with crests and diaper pattern, brilliantly painted.

119. *Large Bulb-shaped Vase.*
Flaring mouth, Satsuma pottery. Decoration of eagles and pine trees, in raised enamel painting; base and rim brocaded. Height, 14 inches. Imperfect.

120. *Two Plaques.*
Imari porcelain. Centre decoration, vase of flowers; rim and inner border painted with peonies and foliage in blue, red, and gold. Diameter, 11¾ inches.

121. *Imari Plaque.*
Decoration blue and gold, mounted in rich gold frame.

122. *Four Small Teapots, Two Kutani and Two Imari.*
Decoration of flowers and landscape.

123. *Two Tea Bowls.*
Awata pottery. One decorated with flowers, the other with landscapes.

SECOND DAY'S SALE

TUESDAY, MARCH SEVENTEENTH

SECOND DAY'S SALE

TUESDAY, MARCH SEVENTEENTH, AT THREE O'CLOCK

OLD CHINESE PORCELAINS

124. *Two Hexagonal Cups and Saucers.*
Decoration of flowers, animals, and precious objects.

125. *Teapot, Cup, and Saucer.*
Finely painted with lotus flowers and scrolls, in enamel colors.

126. *Bowl.*
Fluted sides. Panel decoration of chrysanthemums and other flowers in brilliant colors.

127. *Large Plate.*
Decoration of landscape, in blue, red and gold. Base has mark of a leaf inside of double circle. Diameter, 11¾ inches. Cracked.

128. *Five Cups, Four Saucers.*
Decoration of bunches of flowers, in brilliant enamel colors; brocaded border. One cup chipped.

129. *Quadrilateral Wine Pot.*
Decoration of landscapes within panels; on the top are four heart-shaped medallions.

130. *Three Odd Nankin Plates.*
Finely decorated in rich blue. Two slightly cracked.

131. *Eight Tall Cups and Saucers.*
Foliated design in red, blue, and gold. Two cups cracked.

132. *Tea Caddy.*
Decoration of peonies, in blue, red, and gold. Border around top of diaper pattern.

133. *Small Plate.*
Decoration of sprays of flowers painted in enamel colors. Reserve has an incised foliated pattern overlaid with an orange-peel glaze. Ch'ien-Lung, 1736.

134. *Deep Plate.*
Fluted edge. Decoration of chrysanthemums and peonies. The border and reverse are painted with cherry blossoms; mark on base of Swastica, within blue circle. Repaired. Mounted in carved gold frame.

135. *Pair of Old Bowls.*
Decoration of flowers, both inside and out; underneath is a leaf symbol, pencilled within blue circle. Slightly cracked.

136. *Two Odd Deep Plates.*
Decorated in "bleu-de-Nankin." One cracked.

137. *Plaque.*
Centre and border brilliantly decorated with chrysanthemums and birds. Inner border of diaper pattern, interrupted with panels enclosing flowers. Slightly cracked.

138. *Pair Small Bowls with Covers.*
Painted with various kinds of flowers in enamel colors, on a turquoise ground. Ch'ien-Lung, 1736. One cover chipped.

139. *Small Oviform Jar.*
Giant crackle, covered with a bluish white glaze. Ch'ien-Lung. Teakwood stand.

140. *Two Small Plates.*
Centre decoration of landscape with figures; border of radiating panels, enclosing symbols and flowers.

141. *Tripod.*
With loop handles. Ch'ien-Lung, 1736. Incised decoration of flowers, and key pattern on turquoise ground. Delicately carved. Teakwood cover.

142. *Small Club-shaped Vase.*
Short neck, covered with a stippled glaze in rainbow colors. Ch'ien-Lung. Height, 6 inches.

143. *Four Odd Plates.*
Enamelled painting of flowers in pink, green, and blue. Two slightly cracked.

144. *Two Odd Octagonal Plates.*
Of "bleu-de-Nankin." One with decoration of landscapes; the other with lotus flowers. One slightly cracked.

145. *Small Bowl.*
With fluted edge. Inside decoration of medallions; outside has brocaded panels, alternating with Chinese characters. Repaired.

146. *Two Plates.*
Centre decoration of flowers and bamboo in open scroll; brocaded borders, interrupted by medallions enclosing precious objects. Bloomfield-Moore collection. Ch'ien Lung, 1736. One cracked.

147. *Seven Odd Saucers.*
Some of eggshell porcelain.

148. *Teapot.*
With hexagonal outer holder, beautifully decorated with figures of Chinese ladies. Metal handles. Ch'ien-Lung, 1736.

149. *Bowl with Cover and Handles.*
Decoration of ornamental objects, painted in "bleu-de-Nankin," inside white panels. Reserve of "café-au-lait" glaze. Ch'ien-Lung. Bloomfield-Moore collection.

150. *Pair of Quadrilateral Bottles.*
With metal stoppers, panel decoration of flowers in red, blue, and gold.

151. *Three Deep Plates.*
Ch'ien-Lung, 1736.

152. *Tall Beaker.*
Small crackle surface, covered with ivory white glaze, K'ang-hsi, 1662. Broad raised band encircles the centre. From the J. H. Austin collection. Height, 13 inches.

153. *Small Bowl.*
With cover and handles, richly and carefully painted with foliated pattern in blue, red, and gold.

154. *Teapot, Five Cups, One Saucer.*
Decoration of flowers in colors. Two pieces slightly cracked.

155. *Six Plates.*
Centre decoration of bamboo and lotus in green, red, and gold. Border has sprays of chrysanthemums and other flowers. The enamel painting shows a lustred effect, giving reflections of pink, green, and violet. Three imperfect.

156. *Flower Pot.*

Chia-Ch'ing, 1796. Decoration of two large panels enclosing art objects, and symbols in blue on a white ground. Reserve has blossoms of the plum or hawthorn of white, on vibrating ground of blue, with reticulations of darker blue lines to represent cracking ice; the symbols of coming spring. Teak-wood stand.

157. *Large Plate.*

With centre decoration of objects and flowers; wide border richly brocaded. Ch'ien-Lung. Diameter, 15 inches.

158. *Small Beaker.*

Incised decoration of leaves, covered with an ivory white glaze; raised band around centre. Chia-Ch'ing, 1522. Height, 5½ inches. Austin sale.

159. *Two Cups and Saucers.*

Decoration of flowers in brilliant enamel colors; narrow border of hawthorn on a reticulated groundwork of brown.

160. *Flambé Beaker.*

Thick porcelain of the Chia-Ch'ing period, 1796. Four perpendicular series of notched ornaments in relief. Two raised bands encircle beaker Slightly chipped.

161. *Large Plate.*

Centre decoration of flowers; the inside border contains series of landscapes; also irregular shaped panels enclosing flowers; color scheme of blue and red, accentuated by skilful use of gold.

162. *Two Plates.*

Decorated in "bleu-de-Nankin," with chrysanthemum blooms enclosed in medallions.

163. *Bowl.*

Corrugated. Outside decoration of various flowers enclosed in panels.

164. *Six Plates.*

Two and two alike; two odd. Centres decorated with birds and flowers in rich enamel colors; borders brocaded.

165. *Corean Water Pot.*

In form of a Corean war junk. This Corean porcelain was the precursor of the white Hirato porcelain of Japan. This piece was made about A. D. 1400.

166. *Large Plate.*
With centre decoration of vases of flowers and objects enclosed in a medallion outlined with blue; border composed of four groups of flowers richly painted in red, blue, brown, and gold. Diameter, 12 inches.

167. *Small Ovoid Vase.*
With pear-skin glazed surface, slightly mottled. Chia-Ch'ing, 1796. Glaze shoals at the neck into a delicate brown.

168. *Five Plates.*
Brilliantly decorated with enamelled colors; landscapes, foliated design, and birds.

169. *Four Odd Teapots.*
Known as Shidei ware. One has metal mountings and decoration of foliated design in relief.

170. *Plate.*
Of "bleu-de-Nankin." Centre decoration, aquatic plants and sacred turtle; panel border, sprays of flowers. Reverse has foliated designs. On base is leaf enclosed in double ring.

171. *Brush Holder or pi t'ung.*
Landscapes with figures, finely painted, inside square panels. Reserve of "rouge corail," decorated with a lotus-leaf design in gold. Interior and base overlaid with turquoise glaze.

172. *Four Plates.*
Two alike and two odd. Decorated with flowers and objects in old blue.

173. *Rice Bowl and Cover.*
Overlaid, both inside and out, with fine pink crackle surface. Chia-Ch'ing, 1796.

174. *Two Small Teapots.*
One of powder blue, the other of blue and white. Late eighteenth century.

5. *Plate.*
Of semi-eggshell porcelain. Decoration of Chinese figures, beautifully painted in soft tones of enamel colors. Ch'ien-Lung, 1736.

176. *Pair Large Octagonal Plates.*
Edges slightly fluted. Centre decoration of flowers painted in brilliant enamel colors; border richly brocaded.

177. *Six Odd Plates.*
Decoration of flowers, landscapes, and figures in rich colors. Two repaired.

178. *Pair Tall Vases.*
With flaring mouths. Giant crackle glaze of soft gray tone on which processions and groups of ancient Chinese warriors are painted in brilliant enamel colors; dark bands of key pattern encircle shoulder and base. Elephants' heads as handles. Mark of Hsuan-té 1426, but probably made during reign of Ch'ien-Lung, 1736. Height, 25 inches.

179. *Plate.*
Centre decoration, large basket filled with flowers; border ornamented with brocaded and diaper pattern.

180. *Cup and Saucer.*
Semi-eggshell porcelain, with panel decoration.

181. *Three Blue and White Miniature Vases.*

182. *Writer's Water Cup.*
Form of peach, stem forming handle, covered with a glaze of pink soufflé. Teakwood stand. Ch'ien-Lung, 1736.

183. *Tall Cup.*
Decorated with flowers in fan-shaped panels. Reserve of powder blue.

184. *Two Small Bowls.*
Decorated with European scenes, in brilliant colors.

185. *Plate.*
Decorated in pink and green, with chrysanthemums, peonies, and lotus flowers.

186. *Eight Cups and Saucers.*
Three alike, two alike, and three odd. One chipped.

187. *Square Miniature Teapot.*
Of ivory white porcelain, with dentated angles. Silk covered stand. Ch'ien-Lung, 1736.

188. *Oviform Vase.*
With short, flaring neck. Ch'ien Lung, 1736. Body covered with an incised key pattern design and overlaid with a glaze of rich blue. Religious symbols are painted at intervals on the vase in brilliant enamel colors. Diaper and leafage designs ornament shoulder and neck. Height, 13 inches. Slightly imperfect.

189. *Bowl.*
Decoration of roses in enamel colors on a lemon-peel ground.

190. *Large Plate.*
Centre decoration of chrysanthemum plants. Border of sprays of flowers, interrupted with panels in diaper pattern. Diameter, 12½ inches.

191. *Small Quadrilateral Vase.*
With a decoration of geometric pattern in relief, and covered with a glaze of brilliant turquoise green. Ch'ien-Lung, 1736. Height, 5 inches.

192. *Small Octagonal Plate.*
Of semi-eggshell porcelain. Centre decoration of domestic scene. Border of lotus flowers, on a rose background. Johanneum mark. Austin sale.

193. *Bowl.*
Ch'ien-Lung, 1736. Design of foliated pattern, in enamel colors, on a ground of "rouge corail" of even surface. Diameter, 6¾ inches.

194. *Plate.*
Decoration of chrysanthemums painted in enamel colors. Mounted in wooden frame.

195. *Brush Holder, pi t'ung.*
Of ivory white porcelain. Open-work decoration of peony flowers and leaves. Chêng-hua, 1465. Height, 5¾ inches.

196. *Bowl.*
Ch'ien-Lung, 1736. Enamelled flowers on a yellow ground.

197. *Large Plate.*
In the centre are flame-color Lung dragons, enveloped in fire. Outer border of foliated and flame decoration in enamels on a turquoise ground and interrupted with panels containing flowers; inner border of diaper pattern in red. Ch'ien-Lung, 1736. Diameter, 13¾ inches. Repaired. From the Samuel Colman collection.

198. *Small Cup.*
Of eggshell porcelain. Decorated in colors with scrolls and precious objects. Mounted on metal stand.

199. *Flat Plate.*
Centre decoration of flowers in colors; the border has a scroll and foliated pattern in white with a reserve of "rouge corail." From the Johanneum collection.

200. *Wine Pot.*
Form of a Pilgrim bottle. Body painted with figures, storks, and pines. Sides decorated with foliated pattern of brilliant enamel, on a ground of cobalt blue. Nineteenth century.

201. *Small Deep Plate.*
Decorated with flowers, brilliantly painted with enamel colors; border brocaded. Ch'ien-Lung period.

202. *Three Cups with Saucers.*
Of semi-eggshell porcelain. Decorated with figures and flowers. One saucer slightly cracked.

203. *Six Plates.*
Two alike and four odd. Decorated with birds and flowers. Borders richly brocaded.

204. *Small Shallow Dish.*
Of eggshell porcelain. Decoration in low tones carefully painted, showing interior of a studio, with figures of artists; border procaded. Reverse has pencilled scroll border, also symbols of longevity. Presented to Mrs. Wales by Castellani of Rome. Ch'ien-Lung, 1736. Slightly cracked.

205. *Large Plate.*
Centre has armorial decoration, richly painted; border has medallions encircling crests. Decorated in Europe.

206. *Two Cabinet Vases.*
Small crackle surface, covered with a cucumber green glaze. Height, 2½ inches.

207. *Two Bowls with Trays.*
Fluted sides and edges, decoration of flowers in "bleu-de-Nankin."

208. *Tall Oviform Vase.*
With short flaring neck. Ch'ien-Lung, 1736. Foliated, incised decoration, covered with a lemon green glaze, on which are painted bunches of lotus, chrysanthemums, peony, and plum blossoms in brilliant enamel colors. The neck and base are overlaid with a turquoise glaze. Height, 15½ inches.

209. *Plate.*
Of Jesuit china. A picture of a baptism is pencilled over an incised, underglazed decoration of peonies, done by a Chinese hand, from a European engraving.

210. *Plate.*
With incised, underglazed decoration of peonies. On the rim is painted a foliated pattern in gold. Outer and inner border of blue. Diameter, 12½ inches.

211. *Two Smaller Plates.*
Like No. 210.

212. *Two Small Bowls.*
Rich decoration of painted flowers, in enamelled colors, on a ground of "rouge corail."

213. *Small Plate.*
Decoration in "bleu-de-Nankin" of the Lung dragon rising from the sea; on the reverse are symbols of success. No 240, Johanneum.

214. *Five Odd Cups.*
Semi-eggshell porcelain, beautifully decorated with landscapes and flowers.

JAPANESE POTTERY AND PORCELAINS

215. *Teapot.*
Form of a sprouting bamboo shoot.

216. *Three Imari Plates.*
Brilliantly decorated in blue, red, and gold.

217. *Small Bowl.*
Of antique Kioto pottery, with decoration of flowing scrolls, skilfully executed in Cobalt blue enamel. Interior is covered with a fine glaze of rich brown.

218. *Jar-shaped Vase.*
Old Kishu pottery, incised decoration of Chinese motifs, covered with turquoise blue glaze; reserve covered with a rich purple glaze. Height, 10 inches.

219. *Large Deep Plate.*
Old Hizen porcelain. Decoration of cherry blossoms, peonies, and chrysanthemums.

220. *Two Deep Plates.*
Of Imari porcelain. Border richly decorated with scrolls and flowers.

221. *Teacup.*
Made at Yatsu Shiro, Province of Higo. Decoration of Kiri leaf, incised underglaze.

222. *Teapot.*
Satsuma pottery, bag-shaped.

223. *Small Oviform Vase.*
Satsuma pottery. Decoration of small hexagons and ferns, artistically painted. Height, $6\frac{3}{4}$ inches Teakwood stand.

224. *Plate.*
Old Hizen porcelain. Decoration of panels containing flowers; richly painted. Johanneum collection.

225. *Three Deep, Octagonal Dishes.*
Of Imari porcelain. One repaired.

226. *Three Shallow Dishes.*
Of Imari porcelain.

227. *Teapot.*
Of old Owari porcelain. Represents Yebishu holding fishes. Reserve of rich brown. Ivory cover.

228. *Eight Small Teapots.*
Banco and Kioto ware.

229. *Four-sided Teapot.*
Old Satsuma pottery. Surface has an ivory texture. Small bowl, Satsuma pottery.

230. *Large, Deep Dish.*
Old Imari porcelain. Centre decoration of the crest of the Mikado, surrounded by flowers and vines. Rim has decoration of flowers in a radiating design; Diameter, 14½ inches. Mounted in wooden frame.

231. *Sweetmeat Box.*
Antique Satsuma pottery, in three sections. Each section is divided into eight sunken panels, which have raised decoration of flowers in blue enamel, on a yellow reserve. Panels have narrow border of green.

232. *Deep Plate.*
Of old Hizen porcelain. Richly decorated in blue, red, and gold. From Johanneum collection.

233. *Five Old Imari Porcelain Plates.*

234. *Large Teapot.*
Old Satsuma. Decoration of Chinese warriors skilfully painted in raised gold and enamel colors. Shoulder richly brocaded.

235. *Gourd-shaped Teapot.*
Old Satsuma pottery.

236. *Large Bowl with Cover.*
Imari porcelain. Decoration of flowers and landscapes painted inside of scroll-shaped panels. Reserve of flowers in red, blue, and gold.

237. *Small Hexagonal Incense Box.*
Old Satsuma pottery. Cover has painting of dragon in gold; sides richly decorated with alternate panels of diaper design.

238. *Wine Pot.*
Shape of pilgrim bottle, of Awata pottery. Decoration of chrysanthemums in turquoise blue, red, and gold. Handles formed of branch of plum tree, with blossoms and foliage. Spout repaired.

239. *Three Imari Plates.*
Richly decorated. Bloomfield-Moore collection. One repaired.

240. *Large Imari Plaque.*
With vase of flowers painted in centre, surrounded by a wreath of peonies and chrysanthemums. Rim similarly decorated. Mounted in the top of a richly carved Florentine table. Repaired.

241. *Six Imari Plates.*
Decorated with radiating pattern in blue and gold.

242. *One Large, Deep Dish.*
Similar decoration to 241.

243. *Teapot.*
Of Japanese porcelain. Decorated with panels, containing figures. Reserve covered with a ground resembling orange peel.

244. *Two Tea Bowls.*
Of Awata pottery.

245. *Bowl.*
Of Awata pottery. Decorated with chrysanthemums.

246. *Three Imari Plates.*

247. *Plate.*
Decorated under European influence.

248. *Deep Dish.*
Of Imari porcelain. Centre decoration of flowers. Rim shows views of gardens; inner border brocaded in gold. Reverse is painted with cherry blossoms. Mounted in rich gold frame.

249. *Vase.*
In the form of a fish. Old Hizen ware. Repaired.

THIRD DAY'S SALE

WEDNESDAY, MARCH EIGHTEENTH

THIRD DAY'S SALE

WEDNESDAY, MARCH EIGHTEENTH, AT THREE O'CLOCK

OLD CHINESE PORCELAINS

250. *Nine Odd Saucers and Four Cups.*

251. *Five Odd Plates.*
Of various patterns, decorated in colors.

252. *Two Odd Plates.*
Decorated with landscapes and flowers.

253. *Two Blue and White Plates.*
Centre decoration of flowers; brocaded borders.

254. *Two Odd Plates.*
With armorial decoration, one showing the Arms of the Bishop of Basil. Repaired.

255. *Two Small Bowls, with Covers.*
One decorated with lotus flowers in pink and green. One has seal mark of Tao-Kuang, 1821.

256. *Two Plates.*
Decorated in Europe. Eighteenth century.

257. *Small Oviform Vase.*
Decorated with flowers painted in pink and green enamel, over orange-peel surface, under which is an incised foliated design. Tao-Kuang, 1821. Repaired.

258. *Small Bottle-shaped Vase.*
Covered with a glaze of "cafe-au-lait" crackle. Tao-Kuang, 1821.

259. *Pair Deep Plates.*
"Famille verte," K'ang-hsi, 1662. Decoration of flowers and brocaded borders.

260. *Two Plates.*
Decoration of flowers, in low tones, of enamel colors. Late eighteenth century.

261. *Eight Cups, with Saucers.*
Nineteenth century. Outside surfaces covered with a chocolate brown glaze; inside decorated with foliated pattern, in brilliant enamel colors.

262. *Saucer.*
Of eggshell, richly brocaded in colors.

263. *Two Plates.*
Centres carefully painted with domestic scenes. Rims decorated with flowers and butterflies, in guilloche panels. Early nineteenth century.

264. *Small Oviform Vase.*
Yung-Chêng, 1723. Of pure Chinese white porcelain. Decoration of pomegranates and swallows, finely painted in red and gold.

265. *Small Galipot.*
Chia-Ch'ing, 1796. Covered with a pale glaze of celadon crackle. From the J. H. Austin sale.

266. *Three Odd Miniature Cups and Saucers.*
Of eggshell porcelain. One saucer repaired.

267. *Miniature Lantern-shaped Vase.*
Of "bleu Empois." Perforated panels, decorated with gold.

268. *Small Jar-shaped Vase.*
With handles covered with a glaze of robin's-egg blue. Ch'ien-Lung, 1736. Height, 4 in. Teakwood stand.

269. *Five Small Cups with Four Saucers.*
Semi-eggshell porcelain. One chipped.

270. *Two Deep Plates.*
Late eighteenth century. Central decoration of vase of flowers. Rim has a raised, foliated pattern under a glaze of bluish white; reverse painted with sprays of flowers. From the Johanneum collection.

271. *Small Jar-shaped Vase.*
Chia-Ch'ing, 1522. Pure white porcelain. Incised decoration under glaze. From the J. H. Austin sale.

272. *Four Miniature Blue and White Vases.*

273. *Deep Plate.*
Centre decoration of an interior; border richly painted in enamel colors.

274. *Deep Plate.*
"Famille verte." K'ang-hsi, 1662. Main decoration shows a Chinese temple; border brocaded in diaper pattern, interrupted with panels containing precious objects. Diameter, 14 inches. From the collection of the Duke of Hesse Castle. Repaired.

275. *Oviform Vase.*
Yung-Chêng, 1722. Giant crackle, covered with a beautiful celadon glaze. From Austin sale. Height, 9½ inches.

276. *Five Plates.*
Fluted edges. Decoration, in pale enamel colors, of flowers and birds. Early nineteenth century.

277. *Small Bottle-shaped Vase.*
Chia-Ch'ing, 1796. Covered with a tea colored glaze of even surface. Teak-wood stand.

278. *Four-sided Wine Cup,*
"Famille verte." Six marks. Chêng-hua, 1465.

279. *Two Blue and White Cups.*
One double, with outer cup reticulated in medallions and diaper pattern; other has medallions of blue and white, with reserve of reticulated diaper pattern. Ch'ien-Lung, 1736.

280. *Two Large, Deep Plates.*
Decoration of sprays of flowers painted in Ming colors. Yung-Chêng, 1723. Both slightly cracked.

281. *Five Plates.*
Brilliant decoration in enamel colors. Made by Sampson of Paris.

282. *Four Saucers and Two Cups.*
Decoration of flowers.

283. *Small Bowl.*
Semi-eggshell porcelain. Decoration of yellow Imperial dragons on a reserve of brilliant blue glaze. Ch'ien-Lung, 1736.

284. *Two Blue and White Plates.*
Decorated with figures of Chinese jugglers inside of panels. Reserve of flowers and scroll work. Bloomfield-Moore collection.

285. *Small Bottle-shaped Vase.*
Covered with a glaze of brilliant turquoise blue. Ch'ien-Lung, 1736.

286. *Small, Short-necked Vase.*
Thick porcelain. Covered with a glaze of celadon crackle. Chia-ch'ing, 1796.

287. *Small Bottle-shaped Vase.*
Covered with a brilliant glaze of "gros bleu."

288. *Cup and Saucer.*
Of eggshell porcelain. Decoration of butterflies, delicately painted in enamel colors. Reserve of pure rose color glaze. Yung-Chêng, 1723.

289. *Deep Plate.*
With fluted edge. Ming dynasty. Design of foliated pattern covered with a glaze of pure celadon. Teakwood stand. Diameter, 14 inches.

290. *Rice Bowl, with Cover.*
Semi-eggshell porcelain. Goldfish decoration in red. Reserve of cream colored glaze, over an incised design of wave pattern.

291. *Bowl.*
Outside decoration of four white medallions containing art objects and symbols delicately painted. Reserve of rose color, over which flowers are painted in enamel colors; inside decoration of flowers in "bleu-de-Nankin." Tao-Kuang, 1821.

292. *Three Small Odd Cups.*
Two of orange-peel glaze. Ch'ien-Lung, 1736.

293. *Small Cup aud Saucer.*
Semi-eggshell porcelain. Painted inside and out with baskets of flowers in red and gold. Ch'ien-Lung, 1736.

294. *Pair Blue and White Plates.*
Tao-Kuang, 1821.

295. *Two Small Shallow Bowls.*
Interior has a flower decoration, on a turquoise ground. The outside has a glaze of " rouge corail " of even surface, on which is a foliated design, painted in brilliant enamel colors. One slightly chipped.

296. *Shallow Bowl.*
Flaring rim. Tao-Kuang, 1821. With brilliant red glaze. Decoration in white. Reserve of birds, trees, and flowers.

297. *Bottle-Shaped Vase.*
Pure Chinese white. Ch'ien-Lung, 1763. Underglaze decoration of four-clawed Lung dragons, in relief, rising from turbulent waters. Carved teak-wood stand. Height, 16 inches.

298. *Cup.*
For libations. Handle and lip supported by green and blue lizards in relief. Rim and body decorated with diaper pattern, interrupted with panels containing fishes, fans, and other symbols. Ch'ien-Lung, 1763.

299. *Seven Octagonal Plates.*
With fluted edges. Centre decoration of flowers in " famille rose " colors. Late eighteenth century.

300. *Small Bowl with Cover.*
Chinese porcelain, made to represent cinnabar lacquer. Six marks. Ch'ien-Lung, 1736.

301. *Bottle-Shaped Vase.*
With flanged neck and deep base. Covered with pure white glaze of even surface. Chia-Ch'ing, 1796. Bought at Austin sale. Height, 13½ inches.

302. *Oviform Vase.*
With wide flaring neck. Yung-Chêng, 1723. Covered with a soft tone of " bleu Empois " glaze of fine texture. Height, 12½ inches.

303. *Brush Holder or pi t'ung.*
Of porcelain, invested with liver colored glaze of clear texture and even surface. Ch'ien-Lung, 1736. From collection of the late Prof. Ko Kun Hua, of Harvard College. Teakwood stand.

304. *Deep Plate.*
Of blue and white, with fluted edge. Chêng-hua, 1465. Centre decoration represents a hunting scene; border has a foliated pattern combined with symbols.

305. *Two Small Bowls.*
One with cover, red and white.

306. *Bottle-shaped Vase.*
Ch'ia-Ch'ing, 1796. With narrow neck and flaring mouth. Handles in form of lizards. Inlaid key pattern design around the body, and painted in cobalt blue; diaper design around shoulder and base in Ming colors. Reserve of Imperial yellow glaze, very brilliant in tone. Height, 12 inches.

307. *Four Plates.*
Decoration of flowers in enamel colors. Eighteenth century.

308. *Small Four-sided Vase.*
Covered with a turquoise blue glaze of fine crackle. Symbolic designs in relief underglaze. Yung-Chêng, 1723.

309. *Small Four-sided Vase.*
With long neck. Lizards in relief; covered with a rich tea-leaf glaze. Yung-Chêng, 1723.

310. *Small Tea Bowl and Cover.*
Blue and white. Rice grain pattern. Centre decoration of bats, and symbols of longevity.

311. *Writer's Water Stand.*
Covered with a fine crackle glaze of mustard yellow. Teakwood stand.

312. *Small Cup.*
Of white eggshell porcelain. Kang-hsi, 1662. Teakwood stand.

313. *Small Cup.*
Overlaid with brilliant glaze of turquoise blue. Ch'ien-Lung, 1736.

314. *Small Double Cup.*
Ming Dynasty. Outer section reticulated with a foliated pattern. Teakwood stand.

315. *Globular Vase.*
Covered with a tea-leaf glaze. Ch'ien-Lung, 1736.

SERIES OF PLATES, SAME PATTERN, BUT DIFFERENT SIZES, USED IN CHINA FOR DECORATIVE PURPOSES. PAINTED IN "FAMILLE ROSE" COLORS

316. *Seven Plates.*
Diameter, 9 inches. One cracked.

317. *Two Plates.*
Diameter, 11 inches.

318. *Two Plates.*
Diameter, 12¼ inches. One chipped.

319. *Two Plates.*
Diameter, 14 inches.

320. *Three Plates.*
Diameter, 15 inches. One repaired, one cracked.

321. *Five Teacups.*
Of mazarin blue. Ch'ien-Lung, 1736. Decoration of flowers and trees, delicately painted in gold. Interior of turquoise blue.

322. *Tall Club-shaped Vase.*
With slightly flaring mouth. Chia-Ch'ing period. Painted in soft tones of blue underglaze. Decoration of Kylins roaming among wave-beaten rocks; also of birds and Kylins rising from the sea. Height, 18 inches.

323. *Slender Vase.*
Cheng-hua, 1465. Covered with an ivory-white glaze of even surface and perfect texture. Handles of elephants' heads. Height, 8½ inches. From the Austin sale.

324. *Writer's Water Holder.*
Ch'ien-Lung, 1736. Form of an egg plant, covered with a glaze resembling in color and texture a robin's egg.

325. *Quadrangular Vase.*
Invested with a glaze of brilliant turquoise green. Elephants' heads as handles. Carved teakwood stand. Ch'ien-Lung, 1736. Height, 9 in.

326. *Bowl.*
Decoration of purple Imperial dragons. Reserve of brilliant green enamel. Six marks of Chia-Ch'ing, 1796.

327. *Small Ovoid Vase.*
Of porcelain. Invested wtih a soft glaze of "bleu Empois," of even surface. Teakwood stand.

328. *Bulb-shaped Vase.*
With slender neck. Covered with a soft glaze of robin's-egg green, with splashes of pink and purple. Teakwood stand. Yung-Chêng, 1723.

329. *Small Bottle-shaped Vase.*
Decorated with a rich glaze of brilliant "rouge corail." Six marks of Ch'ien-Lung, 1736.

330. *Deep Plate.*
Centre decoration of lotus and dragonfly delicately painted in low-toned, enamel colors. The five borders are brocaded in "famille rose" colors, Ch'ien-Lung, 1736.

331. *Four Deep Plates.*
Early eighteenth century. In the centre is painted a vase of flowers. Rim has symbols and foliated design.

332. *Pair Bottle-shaped Cabinet Vases.*
Ch'ien-Lung. Covered with a sapphire colored glaze. Height, 3¼ inches.

333. *Bottle-shaped Cabinet Vase.*
Chia-Ch'ing, 1796. "Café-au-lait" ground.

334. *Small Cabinet Vase.*
Bottle-shaped. Yung-Chêng, 1723. Has a beautiful mirror-black glaze of even surface. Height, 3½ inches.

335. *Bowl.*
Tao-Kuang, 1821. With four white medallions, containing beautifully painted sprays of chrysanthemums. Reserve is covered with an incised foliated pattern, overlaid with a glaze of "bleu Empois," on which are painted flowers in brilliant enamel colors. Inside has clusters of chrysanthemums finely done in delicate blue.

336. *Small Oviform Vase.*
With short neck. Kang-hsi, 1662. Foliated pattern in relief, covered with a soft celadon glaze.

337. *Large Bottle Shaped Vase.*
Six marks of Ch'ien-Lung, 1736. Covered with a pencilled decoration, representing snowflakes, and overlaid with a brilliant pea-green glaze. Height, 13 inches. From the Austin sale.

338. *Four-Footed Censer.*
Chêng-hua, 1465. With loop handles and scroll feet, springing from monsters' heads. Covered with an ivory white crackle glaze of softest texture. Height, 7 inches. Openwork teakwood cover.

339. *Bowl.*
Seal mark Ch'ien-Lung, 1736. Decorated with flowers and religious symbolic designs, in brilliant enamel colors, on an evenly applied ground of rich, warm red. Interior and base overlaid with turquoise blue glaze.

340. *Small Oviform Vase.*
With short flaring neck. Ch'ien-Lung, 1736. Covered with a pure cobalt blue glaze of softest texture. Height, 6 inches.

341. *Five Deep Plates.*
Centre decoration of trees, painted in gold. Rim has a raised, foliated design covered with a starch blue glaze. Johanneum collection.

342. *Bowl.*
With flaring rim. Six marks of Hsuan-Te, 1426. Raised decoration of sprays

of hawthorn blossoms and birds, in white. Reserve of powder blue. Inside rim has hawthorn blossoms, in relief, with stems pencilled in blue. Carved teakwood stand, inlaid with silver.

343. *Tall Beaker.*

K'ang-hsi, 1662. Covered with a white glaze. Decoration in brilliant enamel colors, of landscapes, and figures of ancient mounted warriors carrying banners, departing from a fortress. Shoulder has brocaded band, interrupted with panels containing symbols. From collection of G. R. Hall, 1887.

344. *Shallow Dish.*

Bearing six marks of Tao-Kuang, 1821. Decorated with the five-clawed dragon, incised under a monochrome glaze of Imperial yellow. Slight chip. Diameter, $5\frac{3}{4}$ inches. Carved teakwood stand.

345. *Large Pear-shaped Vase.*

K'ang-hsi, 1662. Slightly flaring mouth, enamelled with a minutely crackled turquoise blue glaze of brilliant quality, which extends over rim, inside mouth, and also invests the base. Height, 14 inches.

346. *Bowl.*

Of translucent porcelain. Six marks of Tao-Kuang, 1821. Outer decoration of four white medallions containing landscapes; two in fine pencilling, and two minutely painted in colors. Reserve of true rose color, over which is painted a foliated design in enamel colors. Centre has a star-shaped ornament.

347. *Shallow Plate.*

Ch'ien-Lung, 1736. Covered with powder blue, and having in the centre a Lung dragon, crudely painted in gold.

348. *Small Bottled-shaped Vase.*

Chia-Ch'ing, 1796. Invested with a "Sang-de-boeuf" glaze evenly distributed. The lip is tinged at the top with purple. Height, 7 inches. Teakwood stand.

349. *Bottled-Shaped Vase.*

With flaring neck. Yung-Chêng, 1723. Decorated with a rich glaze of cobalt blue of uniform tone. Height, 7 inches. Teakwood stand.

350. *Ginger Jar.*

Wan-li, 1573. Decoration of pomegranates and flowers, boldly painted in Ming colors. Height, 7 inches. Teakwood stand.

351. *Small Deep Plate.*
Yung-Chêng, 1723. With fluted edge. Decorated, inside and out, with a monochrome glaze of camelia-leaf green, minutely crackled. Diameter, 7 inches. Carved teakwood stand.

352. *Plates.*
Ch'ien-Lung, 1736. Decoration of prunus blossoms in white reserve, with a vibrating ground of rich blue.

353. *Writer's Water Bottle.*
Chia-Ch'eng, 1796. Square-shaped, with dentated corners. Covered with a glaze similar in color and texture to the robin's egg. Ornamented with a lizard in relief.

354. *Cup and Saucer.*
Eggshell porcelain. Ch'ien-Lung, 1736. Chrysanthemums and roses painted in soft enamel colors. Outside of both cup and saucer covered with a glaze of pure rose color.

355. *Club-Shaped Vase.*
With short neck. Yung-Chêng, 1723. Invested with a glaze of rich mirror black. Height, 10 inches. Teakwood stand. From the Austin sale.

356. *Bottle-Shaped Vase.*
K'ang-hsi, 1662. Covered with a glaze of cobalt blue of even surface. Height, 12½ inches.

357. *Flower Pot.*
Blue and white. Chia-Ch'ing, 1796. Decoration of art objects enclosed in panels. Remainder of the surface has branches of prunus blossoms in white reserve, with vibrating ground of rich blue, reticulated to represent cracking ice. Height, 7 inches; diameter, 9¼ inches. Slightly chippped.

358. *Bowl.*
With flaring rim. Six marks. Chi'en-Lung, 1736. Covered with a glaze of "café-au-lait."

359. *Two Cups and Saucers.*
Semi-eggshell porcelain. One saucer repaired.

360. *Dish and Deep Cup.*
The latter fluted and finely painted.

361. *Three Odd Cups and Saucers and Five Miniature Dishes.*

362. *Two Old Covers.*
Richly decorated with figures in enamel colors.

FOURTH DAY'S SALE

THURSDAY, MARCH NINETEENTH

FOURTH DAY'S SALE.

THURSDAY, MARCH NINETEENTH, AT THREE O'CLOCK.

OLD ENGLISH POTTERY AND PORCELAINS

363. *Cup and Saucer.*
Liverpool ware. Eighteenth century.

364. *Bowl.*
Bristol ware. Eighteenth century.

365. *Plate.*
Lambeth Delft, blue and white. Decoration of landscape, with figures in foreground. Early nineteenth century.

366. *Cup and Saucer.*
Bow porcelain. Decorated in Chinese style.

367. *Cup and Saucer.*
Old Bristol, painted with sprays of flowers. 1760.

368. *Old Glass Tumbler.*
With portrait of De Witt Clinton cut in the bottom of the glass.

369. *Plate.*
Davenport china, decorated in polychrome. 1800.

370. *Plate.*
Staffordshire. Old blue and white.

371. *Small Hexagonal Teapot.*
Salt glaze, with impressed decoration. Cracked.

372. *Small Oval Tray.*
Wedgwood. Canary-colored ground, with vine, in silver lustre.

373. *Cream Jug.*
Old Derby. Designs of bunches of flowers, transfer work.

374. *Cup and Saucer.*
Old Derby. Borders of marguerites in guilloche panels.

375. *Cup and Saucer.*
Old Derby, 1785. Decoration of sprays of flowers in various colors.

376. *Two Plates.*
By Turner. Glaze in imitation of Wedgwood's Queen's ware, ornamented with baskets of flowers. Painted in enamel colors. 1762.

377. *Cup and Saucer.*
Decorated with flowers, and pink lustre.

378. *Small Tureen, with Cover and Tray.*
Of flowing blue. Chipped.

379. *Fifteen State Plate.*
Blue and white. Figures of Justice and Liberty, also medallion of Washington.

380. *Old Plate.*
By Enoch Wood. Of flowing blue. Figure of Cupid surrounded by foliated design.

381. *Tall Hot Water Pot.*
Of Liverpool ware. Interesting decoration of fruit and flowers.

382. *Large Platter.*
Of Ridgway ware, with view of the Bodleian Library, Printing House, and Theatre at Oxford.

383. *Two Small Plates.*
Of Leeds ware, with portrait of Prince of Orange.

384. *Three Miniature Cups and Saucers.*
Queen's ware.

385. *Two Miniature Cups and Saucers.*

386. *Two Plates.*
Called Herculaneum pottery, resembling Queen's ware.

387. *Cup and Saucer.*
With landscapes of transfer work.

388. *Stand for Dish.*
Old Chelsea, rococo style. 1770.

389. *Cup and Saucer.*
Old Bristol porcelain. Decoration of bunches of flowers painted in enamel colors.

390. *Cup and Saucer.*
Ornamented with sprays of flowers.

391. *Jar, with Cover.*
Worcester. Ivory-white porcelain. The body is reticulated with a foliated design.

392. *Teapot.*
Worcester. With an outer covering reticulated in diaper pattern.

393. *Vase.*
Worcester. Modelled in form of a Chinese brush holder. Open work, showing hawthorn and bamboo. Gift to Mr. Wales from the late Mr. Binns of the Royal works.

394. *Two Plates.*
Early Worcester. Radiating pattern of blue flowers. Bloomfield-Moore collection, 1780. Mark of the blue crescent.

395. *Plate.*
Worcester. Decoration of flowers, and lambrequin design in "bleu-camaieu." 1770.

396. *Cup and Saucer.*
With wreaths of flowers in pink, blue, and gold.

397. *Teapot.*
Whieldon ware; called tortoise-shell. Grape-vine in relief.

398. *Small Teapot.*
Whieldon; known as agate ware. Feet broken.

399. *Teapot, Sugar, and Cream.*
Black Basalt ware. By Mayer. Basket-work pattern. 1770.

400. *Deep Plate.*
Wedgwood. Sage green, with wreath of maple leaves in relief. Slightly iridescent. 1790.

401. *Miniature Tray.*
Wedgwood's Queen's ware.

402. *Chocolate Pot, without Cover.*
Black Wedgwood Basalt. Decoration, in relief, of designs by Lady Templeton; also leafage pattern.

403. *Cup and Saucer.*
By Wedgwood. "Ciel" blue jasper decorated in white relief with mythological subjects. Designed by Flaxman. Saucer has a rich leafage design. Best period of Wedgwood.

404. *Large Pitcher.*
Leeds ware, called the Independence jug. Decorated in transfer work. Cracked.

405. *Flower Holder.*
In form of asparagus stalks; Leeds ware. 1770.

406. *Pair Small Spode Vases.*
Of Etruscan form. Body of "gros bleu," richly decorated with gold. One repaired.

407. *Two Cups and Saucers, One Mug.*
Spode. Mug slightly cracked.

408. *Plate.*
Spode porcelain, with perforated border; richly gilded. 1800. Mended.

409. *Two Small Fruit Plates.*
Spode porcelain; salmon colored border. 1785.

410. *Cup and Saucer.*
Similar decoration to 409.

411. *Bowl, Three Cups, and Two Saucers.*
Spode porcelain. Cream-colored ground, with brilliant painting of landscapes. 1780.

412. *Four-sided Plate.*
With dentated corners. Spode porcelain; border of gray, blue, and gold.

413. *Cup and Saucer.*
Of same decoration as 412.

414. *Cup and Saucer.*
Decoration in transfer work of figures of Faith, Hope, and Charity. Said to be part of a service of china, made as a memorial to Queen Charlotte.

415. *Cup and Saucer.*
Early Worcester. Decorated with sprays of flowers.

LOWESTOFT PORCELAIN

416. *Tea Caddy and Small Tray.*

417. *Teapot.*
Decoration of sprays of flowers.

418. *Cup and Saucer.*

419. *Cup and Saucer.*
Fluted edges. Cup slightly cracked.

420. *Cup.*

421. *Two Odd Cups and Saucers.*

422. *Tall Chocolate Pot.*
Handle representing twisted cane. Escutcheons painted on the sides.

423. *Tea-pot, Caddy, and Cup and Saucer.*
Decorated with blue and gold dotted lines.

424. *Cup and Saucer.*
Fluted edges.

425. *Four Saucers and Three Cups.*
Decoration of sprays and baskets of flowers.

426. *Cream Jug.*
With wide rim.

427. *Small Bowl and Tray.*
Pencilled decoration. Bowl slightly cracked.

428. *Three Cups, with Saucers.*
Fluted edges. Two pieces slightly cracked, one repaired.

429. *Four Cups, Two Trays, and Caddy.*
Decoration in sepia.

430. *Flat Dish.*
With open-work rim. Inner border of grape-vine, painted in purple and gold.

431. *Small Service.*
Consisting of deep dish, two cups and saucers, tray, bowl, hot-water pot, and tea-caddy. Painted in sepia, with bunches and festoons of flowers.

432. *Tea Service.*
Of twenty-six pieces. Decoration of the Spread Eagle. This service is similar to the one made for Martha Washington. One cup repaired, one plate cracked.

433. *Two Odd Plates.*
Narrow border of blue enamel.

434. *Small Tureen and Plate.*
Painted with vases of flowers and bands of blue and gold.

435. *Three Bowls and One Tray.*
Decoration of scroll pattern.

436. *Sugar Bowl, with Cover.*
Similar in decoration to 435.

437. *Small Platter, Two Plates, and Four Deep Plates.*
Outer border of blue enamel; inner border of diaper pattern. From the David Sears sale. One plate chipped.

438. *Two Large Platters.*
Same decoration as 437.

439. *Plate.*
Centre decoration of a vase surrounded by circular bands, delicately painted.

440. *Teapot.*
With design of ribbon festoons.

441. *Cup and Saucer.*
With garlands of flowers, delicately painted. Slightly cracked.

442. *Set of Four Decanters.*
With stoppers. Of old English crystal, with engraved panels. Period George III. Neck of each decanter slightly chipped.

443. *Seven Wine Glasses.*
Same period as 442.

444. *Set of Four Decanters.*
With stoppers. Old English crystal. George IV. period.

445. *Seven Tall Wine Glasses.*
Same period as 444.

FRENCH FAYENCE AND PORCELAIN

446. *Plate.*
Nantes fayence. Eighteenth century.

447. *Two Plates.*
Nevers fayence. Polychrome decoration.

448. *Three Odd Plates.*
Rennes fayence.

449. *Teapot.*
Avignon pottery. With metal mounting.

450. *Small Tureen.*
Marseilles fayence. Landscapes painted in green and brown.

451. *Plate.*
Marseilles fayence. Cream colored ground, with flowers painted in colors.

452. *Apothecary Jar.*
Marseilles pottery. Painted with flowers in brilliant colors.

453. *Deep Plate.*
Moustier, ground of delicate shell pink, on which is painted a foliated Chinese design, in green and yellow.

ROUEN FAYENCE

454. *Two Plates.*
Decoration of figures of monks, and flowers.

455. *Deep Plate.*
Fluted edge, armorial decoration.

456. *Pair of Cruets in holder.*

457. *Aiguière.*
Brilliantly decorated in colors, with rococo design.

458. *Large Plate.*
With fluted edge. Polychrome decoration in Chinese style.

459. *Oval Deep Dish.*
With handles and fluted edge. Decorated in polychrome in the style of the fourth epoch. 1755.

460. *Small Plate.*
Fluted edge. Painted in brilliant colors, with cornucopia, flowers, and insects. This is an example of the best period of Rouen.

461. *Shallow Bowl.*
Decorated in low tones. Same period as 460.

462. *Tazza.*
Decoration " en lambrequin " in gray, yellow, and green.

463. *Plate.*
St. Omer fayence. Body of sapphire blue, crudely decorated in white.

464. *Octagonal Panel.*
Rouen fayence, with vegetables modelled in full relief.

465. *Oval Platter.*
Moustier fayence. Centre has panel decoration, with grotesque figures; lambrequin border. 1765.

466. *Three Pomade Cups, with Covers.*
St. Cloud porcelain, 1760.

467. *Egg Cup.*
With handle. Marie Antoinette porcelain; soft paste.

468. *Small Teapot.*
Sèvres. Soft paste, delicately painted with garlands of flowers. Spout chipped. 1830.

469. *Cup.*
Handle missing. Sèvres porcelain, with fretwork bands of red and gold.

470. *Two Plates.*
By Nast, of Paris. Centre decoration of birds, carefully painted; border of gold in herring-bone design.

471. *Portrait.*
In Sèvres biscuit. By David d'Angers. In wooden frame, with inner frame of ormolu. 1846.

472. *Plate.*
Sèvres porcelain. Decorated in Chinese style.

473. *Plate.*
Sèvres porcelain. Imperial epoch, 1809. Rim covered with "gros-bleu," and decorated with an exquisite border of gold; eagle and crown in centre.

474. *Plate.*
Sèvres porcelain. Centre and inner border have rich gold designs; rim ornamented with a wreath of delicately painted flowers. Second Royal Epoch, 1823.

475. *Chocolate Pot, with Cup and Saucer.*
Nyon porcelain, painted with sprays of fringed gentian.

476. *Plate and Three Cups.*
Porcelain. By Sampson, of Paris. Modern.

FIFTH DAY'S SALE
FRIDAY, MARCH TWENTIETH

FIFTH DAY'S SALE.

FRIDAY, MARCH TWENTIETH, AT THREE O'CLOCK.

OLD EUROPEAN POTTERY AND PORCELAIN

477. *Plate.*
Berlin porcelain. Decoration of sprays of flowers, delicately painted; border of lilies of the valley. 1780.

478. *Plate.*
Loosdrecht porcelain. Ornamented with sprays of flowers. 1780.

479. *Plate.*
Weesp porcelain. Border in relief, in rococo style. 1770.

480. *Teapot.*
Auspach porcelain. 1750.

481. *Cup and Saucer.*
Nymphenberg porcelain. Decoration of landscapes on a ground representing wood. 1790.

482. *Six Cups and Saucers.*
Furstenburg porcelain. Roses and garlands, beautifully painted by Zieseler. 1770.

483. *Cup and Saucer.*
Thuringia porcelain. 1760.

484. *Small Coffee Pot.*
Zurich porcelain. Decoration of landscape. 1780.

485. *Teapot.*
Russian porcelain. Ground of rose pink, with bands of gold. Chipped.

486. *Three Cups and Saucers.*
Russian porcelain. Cup in form of a shell. Surface corrugated and profusely gilded.

487. *Small Coffee Pot.*
Nymphenberg porcelain. 1785.

488. *Two Small Figures.*
Niderviller porcelain. Covered with a luminous white glaze. Both slightly imperfect.

489. *Cup and Saucer.*
Vienna porcelain. Painting in medallion of sylvan scene, with figures. Groundwork richly decorated in red, lilac, and gold.

490. *Cup and Saucer.*
Vienna porcelain. Square panel containing painting of figures.

491. *Cup and Saucer.*
Vienna porcelain. Richly ornamented in gold and colors.

492. *Dish.*
Berlin porcelain, open basket work ornamented with blue forget-me-nots in relief.

493. *Three Odd Plates.*
Marieberg ware. Blue and white decoration.

494. *Oblong Platter.*
Open-work border of lattice work.

495. *Three Odd Plates.*
Marieberg. One cracked.

496. *Oval Open-work Basket.*
Marieberg. Blue and white.

497. *Pair Sceaux.*
Rococo style. 1765. Mended.

498. *Mustard Pot and Stand, and Apothecary Jar.*
Marieberg fayence.

499. *Vase.*
Marieberg pottery. Decorated in sepia; base of rock work. 1760.

500. *Another.*
With similar decoration in colors.

501. *Box.*
Marieberg. Representing a pile of stones with boy and girl seated thereon. 1780. Chipped.

502. *Large Plate.*
Marieberg. Floral decoration. Repaired.

503. *Four Custard Cups with Cover.*
Marieberg porcelain.

504. *Five Custard Cups with Covers.*
Of various porcelains.

505. *Plate.*
Copenhagen porcelain. Decoration in purple "camaieu."

506. *Five Miniature Vases.*
Royal Meissen. 1796.

507. *Four Cups and Saucers.*
Old Königsburg. Decoration of foliated pattern in purple "camaieu." 1810.

ROYAL MEISSEN PORCELAIN

508. *Plate.*
With maple leaves in relief encircling the plate. Chipped.

509. *Pair Small Candlesticks and Vase.*
Turquoise blue, with delicately painted figures in medallions.

510. *Cup and Saucer.*
Decoration of figures in panels, richly gilded.

511. *Pair of Round Fruit Baskets.*
Reticulated in lattice-work pattern. Ornamented with small white flowers in relief. 1780.

512. *Bowl.*
Decorated in Chinese style.

513. *Two Cups and Saucers.*
One decorated in purple, the other with flowers. Marcolini period.

514. *Three Cups and Saucers.*
Richly painted with design of flowers in Chinese style. Marcolini period.

515. *Jug.*
In form of a Cock. Finely modelled and covered with a rich white glaze, 1780. Chipped.

516. *Cup and Saucer.*
White and gold. Upper portion has a bisque surface, with figures of children in relief. Marcolini period, 1796.

517. *Small Cup and Saucer.*
With blue decoration, in Chinese style. Outside covered with a glaze of "café-au-lait." 1796. Another painted in colors.

518. *Cup and Saucer.*
Imitation of Wedgwood, jasper ware. Body of blue, with reliefs in white, of dancing nymphs. 1780.

519. *Cup and Saucer.*
Fluted edges. Decorated with pastoral scenes and flowers. 1780.

520. *Teapot.*
Decoration of flowers.

521. *Cup and Saucer.*
Chinese style. Outside covered with a glaze of chocolate brown. 1796.

522. *Small Coffee Pot.*
Decorated in gold and colors.

523. *Small Coffee Pot.*
Painted with mythological scenes.

524. *Cup and Saucer.*
Decoration of delicately painted flowers.

525. *Cup and Saucer.*
White ground, with decoration of harps between broad bands of green. Style First Empire. 1810.

526. *Reproduction.*
Of the famous piece of Royal Meissen, called "Count Bruhl's Tailor". Representing the tailor with his implements of trade, and riding a goat. The original was made during Kändler's directorship. Slightly chipped.

527. *Two Cups and Saucers.*
Without handles. Chinese decoration in gold and blue. 1750.

528. *Large Plate.*
Foliated edge. Bird painted in centre, in tones of rich brown. Border decorated with flowers and insects. 1780.

529. *Smaller Plate.*
Similar decoration to 528.

530. *Large, Deep Dish.*
Fluted. Decorated in Chinese style. Mended.

531. *Four Small Cups.*
Turkish style. Two decorated in brilliant colors, two in yellow and gold. 1796.

532. *Two Odd Plates.*
Chinese decoration. 1780.

ITALIAN POTTERY AND PORCELAIN

533. *Two Small Albarellos and One Plate.*
Urbino majolica.

534. *Aiguière.*
Nove fayence. Foliage design, painted in low tones.

535. *Two Plates.*
Milan fayence. Figures of women, and flowers, painted in dull colors. 1770.

536. *Large Plateau.*
Majolica. Border, and centre decoration of scroll pattern in green. Cracked.

537. *Oval Platter.*
Nove fayence. Foliated edge; sprays of flowers, delicately painted, form centre and rim decoration.

538. *Water Jug.*
Majolica. Crudely painted with arasbesque designs.

539. *Plate, Cup, and Saucer.*
Genoa fayence. Decoration shows Persian influence. Eighteenth century.

540. *Pair Water Jugs.*
Majolica. Seventeenth century. Painted with birds and flowers. Repaired.

541. *Four Tiles.*
Painted with pomegranates in blue, on a white ground. Eighteenth century.

542. *Old Plaque.*
Talavera majolica. Spanish. Painting of figure of horseman crossing a bridge. Eighteenth century.

543. *Old Plaque.*
Talavera majolica. Spanish. Crudely decorated with landscape; animals in foreground. Eighteenth century.

544. *Two Small Plaques.*
Castelli majolica. One decorated with landscape and figures of boys; the other has figure of a woman, with distaff. Both mounted in gold frames. Seventeenth century.

545. *Small Plate.*
Castelli majolica. Carved gold frame. Seventeenth century.

546. *Plate.*
Castel Durante. Trophies in centre; border of green leaves. Repaired.

547. *Shrine.*
Majolica. Eighteenth century. "Mezzo relievo" figure of St. Chiaro holding reliquary and lilies.

548. *Large Deep Dish.*
Monte Lupo majolica. Figures in centre; border richly decorated with scale and foliated pattern. Seventeenth century.

549. *Albarello.*
Talavera fayence. Armorial decoration.

550. *Cup and Saucer.*
Spanish Alcora ware. Soft paste. Printed decoration on a cream-colored ground.

550*a*. *Cup and Stand.*

Talavera fayence.

551. *Deep Plate.*

Majolica. Arms of the Medicis painted in centre. Seventeenth century.

552. *Plate.*

Castelli majolica, 1670. Portrait of Bernadina Pisa. Border of arabesques painted in soft tones.

553. *Deep Dish.*

Urbino majolica. Seventeenth century. Decoration of landscape, with figure in the foregronnd.

554. *Tazza.*

Gubbio majolica. Sixteenth century. Deeply indented and fluted, a cupid painted in centre. The indentations are covered with a rich blue ground, on which are arabesques in yellow and green.

555. *Tazza.*

Castelli majolica, corrugated. Seventeenth century. Slightly mended.

556. *Three Small Plates.*

Italian majolica. Landscapes and armorial decoration.

557. *Four Plates.*

Italian majolica. Decoration of landscapes, with classic ruins in the foreground. One mended.

558. *Pair Vases.*

Bottle-shaped. Castel Durante majolica. Armorial decoration, surrounded by leafage. Eighteenth century.

559. *Plaque.*

Monte Lupo majolica. Crude painting of a figure of a man. Seventeenth century.

560. *Plaque.*

Pesaro majolica. Sixteenth century. Figure of St. Catherine with book, palm, and broken wheel. Border decorated with panels of scales and flowers. The plaque is invested with mother-of-pearl lustre, showing pink and green reflections.

561. *Vase.*
Oviform, with handles. Faenza majolica. Sixteenth century. White ground, with crude arabesques in blue "camaieu," also bees, the quarterings of the Barbarini family. Slightly cracked.

562. *Plaque.*
Caffagiolo majolica. Decoration of hunting scene in centre; border of arabesques. Repaired. Mounted in woodenframe.

563. *Cup.*
Castelli fayence. Finely painted with landscapes, by C. Gentilli, 1776. Gift of Castellani of Rome. In case.

564. *Two Plates.*
Venetian porcelain. Decorated in Chinese style, 1709. Mark of red anchor.

565. *Plate, Four Cups and Saucers.*
Doccia porcelain. Chinese style of decoration in red and gold. 1780.

566. *Pair Cups.*
Nove porcelain. Soft paste. 1752. Chinese decoration.

567. *Three Odd Cups.*
Venetian porcelain. Soft paste. Beautifully painted with landscapes and flowers. Cozzi period, 1765.

568. *Cup.*
Capo di Monte porcelain. Soft paste. 1780. Decoration of flowers.

569. *Three Cups and Saucers, and Sugar Basin.*
Doccia porcelain. 1770. Soft paste. Early period. Views in medallions; broad band of blue relieves the border.

570. *Cup and Saucer.*
Doccia porcelain. Soft paste. Medallion with painting of Bay of Naples. 1760.

571. *Cup and Saucer.*
Venetian porcelain. Soft paste. Armorial decoration and gilded border in guilloche pattern. Cozzi period, 1765.

572. *Jug.*
Castelli majolica. Decoration of landscape with classic ruins.

573. *Cup.*
Castelli fayence. Decoration of figures, painted in brilliant colors. 1770. Handle restored.

574. *Pair Low Candlesticks.*
Nove fayence. Fruit and flowers in relief.

575. *Teapot.*
Savona porcelain. Twisted handle. Decorated with Chinese scenes.

576. *Six Odd Blue and White Delft Plates.*
One cracked.

577. *Jar and Two Tiles.*
Delft, in blue and white.

578. *Four Pieces of Persian Fayence.*
Polychrome decoration. Seventeenth century. Plate restored.

OLD DUTCH DELFT

579. *Teapot,*
Seventeenth century. Decoration in Persian style.

580. *Lion.*
Finely modelled. Seventeenth century.

581. *Potpourri Jar.*
With an outer section reticulated in basket-work and decorated with forget-me-nots in relief. The cover is surmounted by a rose.

582. *Set Four Beakers.*
Decorated with landscapes, in old blue. Eighteenth century.

583. *Large Plaque.*
Polychrome decoration.

584. *Plaque.*
With painted design in low tones.

585. *Two Bottle-shaped Vases.*
Chinese decoration in soft blue. Eighteenth century.

586. *Plate.*
Eighteenth century; with crudely painted designs in cobalt blue. Chipped.

587. *Pair Plaques.*
Decoration in various colors.

588. *Pair Fluted Jars with Covers.*
Panels of flowers in old blue. Seventeenth century. Repaired.

589. *Pair Plaques.*
Brilliantly decorated with flowers in polychrome.

590. *Plaque.*
With design painted in various colors.

591. *Deep Plate.*
Crude decoration of a building on a yellow ground. Eighteenth century.

592. *Oval Plate.*
Crackle surface with basket of flowers painted in centre; bottom covered with brown glaze.

593. *Set of Five Beakers, Three with Covers.*
Richly decorated in colors, and gold "en Cachenure"; top of covers surmounted by a figure.

594. *Pair of Deep Dishes.*
Centre decoration of vases of flowers; border painted in rich blue and purple. 1764. Mounted in wooden frames. One repaired.

595. *Large Plaque.*
Bird and foliage in centre, surrounded by a radiating, foliated design in rich blue. 1764. Mounted in frame.

596. *Pair Large, Deep Plates, and one Smaller.*
Covered with brilliant decoration in polychrome.

597. *Large Upright Tile.*
With portrait of woman painted in soft blue. Mounted in black frame.

598. *Three Odd Beakers.*
Decorated in blue and white. Eighteenth century.

599. *Two Deep, Corrugated Dishes.*
Painted in blue and yellow, on a rich pinkish ground.

600. *Large Plate.*
Fluted edge. In the centre is our Lord's Prayer in Dutch; border has a lambrequin design. 1776.

SIXTH DAY'S SALE

SATURDAY, MARCH TWENTY-FIRST

SIXTH DAY'S SALE

SATURDAY, MARCH TWENTY-FIRST, AT THREE O'CLOCK

OLD LACE

601. *Cabinet Specimens.*
A — Three examples, Italian. Seventeenth century.
B — Four examples, Italian. Seventeenth century.
C — Two small pieces, Venetian. Eighteenth century.
D — Three pieces, Point d'Angleterre ; two, Flemish.
E — Two examples, Burano; two of Mechlin.
F — Three rich specimens, Point d'Alençon. Eighteenth century.

602. *Buckinghamshire.*
Nineteenth century. 4 yards, in three pieees, 1½ inches wide.

603. *Brussels.*
Seventeenth century. 3½ yards, in two pieces, 2 inches wide. Rich pattern.

604. *Point de Paris.*
Eighteenth century. 2 yards 21 inches, 3 inches wide.

605. *Point de Milan.*
Seventeenth century. Length, 42 inches, 4½ inches wide. Scroll pattern.

606. *Point de Milan.*
Seventeenth century. 2¼ yards, 3¾ inches wide. Coral pattern.

607. *Point d'Angleterre.*
Seventeenth century. 1¼ yards, 3 inches wide. Very fine.

608. *Flemish à Bride Picotée.*
Seventeenth century. 2⅔ yards, 3 inches wide. Made to represent Venetian flat point.

609. *Mechlin.*
Seventeenth century. 5 yards, 2 inches wide. Rich design, and of very fine quality.

610. *Fausse Valenciennes.*
Seventeenth century. 4 yards, 2 inches wide. Foliated pattern.

611. *Binche.*
Seventeenth century. 3 , 3 inches wide.

612. *Mechlin.*
Eighteenth century. $2\frac{2}{3}$ yards, 3 inches wide.

613. *Gros Point de Venise.*
Seventeenth century. Length, 42 inches.

614. *Collar, Gros Point de Venise.*
Seventeenth century.

615. *Point d'Alençon.*
Eighteenth century. 2 yards, $2\frac{1}{2}$ inches wide. Very fine, with graceful pattern of garlands of flowers. Court lace, period Louis XV.

616. *Point d'Argentan.*
Eighteenth century. $3\frac{2}{3}$ yards. Rich design. Late Louis XIV. period. Court lace.

617. *Point plat de Venise à Bride Picoteé.*
45 inches, in two pieces. 3 inches wide. Exceedingly fine.

618. *Collar, Rose Point.*
Seventeenth century. Of exquisite workmanship.

OLD VENETIAN GLASS

619. *Decanter.*
Seventeenth century. Of greenish hue, with flaring base.

620. *Bowl.*
Composed of alternating diagonal stripes of opaque and transparent glass. Seventeenth century. Chipped.

621. *Four-Sided Bottle.*
Of pinkish glass, clouded. Decorated with thin stripes of opaque white glass.

621*a*. *Another Similar.*
Of yellowish green glass.

622. *Four Wine Glasses.*
Two and two alike.

623. *Four Pomade Boxes.*
Three with covers. Eighteenth century.

624. *Small Basin, Ewer, and Pomade Box.*
Of amber-tinted glass, with blue rim. Sixteenth century.

625. *Large Goblet.*
Engraved, with foliated pattern. Stem has an inner spiral of pure white glass. Eighteenth century.

626. *Large Tumbler.*
With engraved border.

627. *Four Odd Wine Glasses.*
Some richly engraved.

628. *Chalice and Cover.*
Seventeenth century. Has the Papal crown engraved on the cup.

629. *Nine Wine Glasses.*
Five alike and four odd. Engraved cup and decorated stems.

BIJOUTERIE

630. *Pair Egyptian Gold Earrings.*

631. *Étuit.*
Of Royal Meissen porcelain; gilt mounting.

632. *Another.*
Smaller.

633. *Silver Ring.*
Norwegian.

634. *Flacon.*
Of Royal Meissen porcelain. "Gros bleu," with painting of children within panels of gold.

635. *Toothpick Box.*
Ivory with inlaid Wedgwood medallion. Steel mountings. 1780.

636. *Two Patch Boxes.*
Of Bilston enamel.

637. *Bonbon Box.*
Of porcelain, in the form of a masked face. Gilt mounted. Bloomfield-Moore collection.

638. *Rhodian Jug.*
Decoration of carnation buds and bachelor buttons. Seventeenth century. Restored.

638*a*. *Fan.*
Chinese. Eighteenth century. Of white silk, mounted in brown lacquer; richly gilded. One side of the fan is exquisitely embroidered with various birds of brilliant plumage; the other is painted with flowers.

OLD CHINESE PAINTED ENAMELS ON COPPER

639. *Teapot.*
Seventeenth century. With tall upright handle, rectangular with dentated corners. Panel decoration of birds and flowers on a white ground. Top has prunus blossoms in white reserve, with a background of vibrating pink.

640. *Brush Holder or pi t'ung.*
Seventeenth century. Corrugated sides. Decoration of square panels, in which Chinese figures are painted in colors. Reserve of brilliant green enamel over paillettes.

641. *Cup and Saucer.*
Has a foliated design minutely painted on a ground of Imperial yellow. Brocaded border. Eighteenth century.

642. *Small, Deep Plate.*
Early eighteenth century. Centre decoration of a bunch of flowers. Rim has band of diaper pattern in green, interrupted with panels containing flowers. Reverse painted with sprays of roses, on a white ground.

643. *Oblong Dish.*
With base. Old Japanese cloisonné enamel on copper. Panel decoration of peonies, morning glories, and wisteria, with reserve of white and pale blue; outside are red peonies, on a blue reserve.

644. *Pair of Tall Vases.*

Old Japanese cloisonné enamel on copper. With trumpet-shaped mouths, and resting on high stands. Decoration of birds of brilliant plumage, peonies, and cherry blossoms. Reserves are of green and blue. Stands decorated in diaper pattern of red, blue, and white. One has a slight dent. Height, 20 inches.

645. *Jar.*

Siculo Moresque. Buff ground, decorated with birds, carnations, and foliage, in Persian style. Cracked.

645*a*. *Small Cup.*

Siculo Moresque.

646. *Pair Small, Deep Plates.*

Hispano Moresque. Buff-colored ground, painted with brown lustre in foliated pattern. Diameter, 7⅜ inches.

647. *Deep Dish.*

Hispano Moresque. Flesh-colored ground, with bands of deep copper lustre. Diameter, 16 inches.

648. *Pair Plates.*

Hispano Moresque. With curving rim. Buff-colored ground, decorated with castle, and foliated pattern, painted in brown lustre, which shows orange and violet reflections. Diameter, 17½ inches.

649. *Pair Deep Dishes.*

Hispano Moresque. With umbilici and flaring rims. Buff colored, and decorated with a foliated pattern of brown, picked out with blue. Rims have raised, deep-lobed leaves, painted in blue and brown alternately. The dishes are invested with a rich lustre, showing orange, purple, and pink reflections. 16 inches.

FLORENTINE CARVINGS

650. *Pair Small, Round Wooden Frames.*

Carved and gilded.

651. *Pair Wall Brackets.*

Of wood, carved and gilded. Garlands of flowers held by lions' heads.

652. *Pair Richly Carved and Gilded Brackets.*

Cupids and scrolls.

653. *Two Tall Corner Brackets.*

Of wood, carved and gilded. Made for holding cups. Height, 5 feet.

654. *Mirror.*

Florentine, with elaborately carved and gilded frame; design of scrolls and flowers. Height, 5 feet; width, 3 feet 5 inches.

655. *Series of Old Crimson Damask Hangings.*

From the apartments of Pope Pius IX. in the Vatican. Pius IX. died in 1878, and Mr. Wales bought the damask soon after. The pattern varies somewhat in the different curtains.

A — Two Pairs Curtains. One trimmed with gimp. 8 feet 3 inches long; 4 feet 6 inches wide. The other pair trimmed with silk fringe. 8 feet long; 3 feet 6 inches wide.

B — Four Curtains. 10 feet long; 4 feet wide. Two lambrequins. 6 feet 9 inches long; 9 inches deep.

C — Coverlet. 9 feet 8 inches long; 6 feet 9 inches wide. Edged with silk fringe.

D — Two Curtains, with arms of Pope wrought in the silk. 8 feet long; 3 feet 9 inches wide. Double loops of silk, with tassels, also a lambrequin.

E — Lambrequin of Genoese velvet, with rich fringe, bearing the arms of Pope. 6 feet 9 inches long; 18 inches deep.

F — Six Curtains, with fringe and twelve large silk loops and tassels. 8 feet long; one yard 4 inches wide.

G — Coverlet, with deep valance, with gimp and fringe. 6 feet 9 inches long; 5 feet 3 inches wide.

H — Pair Curtains, with gimp and fringe. 10 feet 6 inches long; 4 feet 6 inches wide.

I — Pair Curtains, bordered with band of Genoese velvet; edged with rich fringe, and lined with taffeta; silk loops and tassels. 9 feet long; 4 feet 6 inches wide. Two lambrequins, 17 inches deep.

J — Another Pair of Curtains, same as I; silk loops and tassels, without lambrequin.

656. *Embroidered Dalmatic.*

Italian. Sixteenth century; in the pure style of the Italian Renaissance. The design is of many colored flowers, with foliage, embroidered in laid work, with silk and gold thread. The ground is couched with white silk. This vestment also belonged to Pope Pius IX. Mr. Wales had the Dalmatic mounted as a table cover in Paris.

657. *Tazza.*

Of "Rosso Antico." Italian. Sixteenth century. The bowl has projecting handles, and is decorated with classic ornament. The graceful foot is deeply fluted, and rests on a pedestal of the same marble. The plinth is of "Verde Antico." Height, 19½ inches; diameter, 15 inches. Handles repaired.

658. *Tazza.*

Of sienna marble, with grooved foot; resting on a pedestal of Persian marble. Height, 19 inches; diameter, 12 inches. Pedestal slightly chipped.

659. *Column.*

Of "Giallo Antico," with plinth of Carrara marble. Slight chip. Height, 34½ inches; diameter, 11 inches.

660. *Vase.*

Of rich green jade. Seventeenth century. In form of a pilgrim bottle, with carvings of chrysanthemums as handles. On each side of vase are large medallions, with chrysanthemums and foliage vigorously carved in low relief.

661. *Pair Eighteenth Century Ornaments.*

Of clear jade. Representing Chinese shoes; delicately carved on strap and toe with flowers in relief. Mounted on silk-covered stand. From Prof. Ko Kan Hua's collection.

662. *Two Pairs Old French Wall Lustres.*

Of brass bronze. Each lustre holding five candles, and having ornaments of cut glass and crystal pendants. Style of Louis XVI.

663. *Pair Tall Branched French Candelabra.*

For sixteen candles. Gilt bronze and ormolu, richly chiselled. Of foliated design, after style of Louis XV. Height, 32 inches.

663*a*. *Pair Wooden Pedestals.*

Cylindrical, covered with crimson velvet, and fitted with a gilt revolving top. Height, 39 inches.

664. *Group of Figures.*

In Niderviller biscuit. Showing the four seasons grouped about a central figure of Time; velvet-covered stand and glass cover. 1760.

665. *Biscuit Figure.*

Of the youthful Ganymede, with the eagle of Zeus; finely modelled. By Volpato, of Rome. Eighteenth century. From the Fales collection.

666. *Block.*

Of Lapis Lazuli. 5½ inches x 3½ inches. Chipped.

667. *Chandelier.*

Of Venetian glass. Seventeenth century. Holding seven candles. Design of two shallow vases, one above the other, filled with glass flowers and foliage. Height, 4 feet; diameter, 3 feet.

668. *Small Clover Leaf Table, Gilded Stand.*

With deep valance of seventeenth century Sicilian Maglia Quadra.

669. *Carved Wall Cabinet.*

Florentine. Modern, with glass front and sides. Height, 3 feet 7 inches; width, 3 feet 6 inches.

670. *Tier Shelves.*

With carved Florentine brackets. Modern.

671. *Two Low Chairs.*

French, period Louis XVI. Frames carved and gilded. Upholstered in old brocade.

672. *Four Open Back Chairs.*

French, period Louis XVI. Frames carved and gilded. Seats upholstered in old brocade. Two in red; two in green.

673. *Old Semi-Circular Mahogany Table.*

Dutch. Inlaid with various woods. Lid turns over to form a card table.

674. *Escritoire.*

Of ebony. French, style of Louis XV. Inlaid with brass bands, and ornamented with bronze mounts. Cupboards and drawers inlaid with tulip wood. Made about 1840.

675. *Table.*

Of ebony, inlaid with brass, and fitted with bronze mounts. Lid turns over to form a card table.

676. *Large Oval Table.*

Of ebony, in same style and finish as 675.

677. *Old Armoire.*

Richly carved. Italian. With glass doors and fitted with shelves. Height, 8 feet 8 inches; depth, 25 inches; width, 5 feet 2 inches.

678. *Four Carved High Back Chairs.*
Italian. About 1700. Upholstered in crimson damask from Pope Pius IX. apartments in the Vatican.

679. *High Back Arm Chair.*
1700. Richly carved with trophies of the hunt. Upholstered with the same silk as 678.

680. *Richly Carved Florentine Cabinet.* (*See frontispiece.*)
Early sixteenth century. In two sections; the upper one being fitted with numerous secret drawers and compartments as a repository for jewels. For further means of security, there is an extra panel which covers the entire front and is secured by lock and bolts. This cabinet is especially interesting from the fact that although made at one time it represents two great periods of Italian art. The upper portion is distinctly architectual, and with the introduction of figures shows the influence of the art of Michael Angelo. The figures and other features of the lower part adhere more to the early Roman style. Original key. Purchased by Mr. Wales in Florence about fifty years ago. Height, 5 feet 10 inches; width, 3 feet 7 inches.

681. *Small Table.*
With two shelves. Upholstered in old gold and silver brocade and gold lace.

682. *Coffer or Marriage Chest.*
Richly carved. Italian. Fifteenth century. This coffer is a pure example of the decorative art of the Cinque Cento period of the Italian Renaissance. 5 feet 9 inches long; 1 foot 11 inches deep; 2 feet 2 inches high.

683. *Andirons and Fender.*
French, style of Louis XVI., of brass gilt with bronze figures.

683*a*. *Shovel and Tongs.*
French, period of Louis XVI. Steel and ormolu. Richly wrought.

684. *Fire Screen.*
French. Brass gilt.

685. *Carved Pier Table.*
Florentine. Style of the seventeenth century. Made about seventy years ago. 3 feet 11 inches wide; 2 feet 1 inch deep. Height, 3 feet 4 inches.

686. *Six-fold Screen.*
Japanese. Framed in lacquer. Panels of satin, embroidered with designs symbolic of Beauty, Longevity, Peace, and Contentment. Height, 5 feet 11 inches.

687. *Table.*
Florentine. With round top of inlaid marbles. Standard of carved and gilded wood.

688. *Ebonized Table.*
Florentine. With round top of black marble inlaid with wreath of flowers and birds in fine mosaic work Diameter, 30 inches.

689. *Chair.*
White and gold. French style Louis XV.; back and seat covered with very fine old Beauvais tapestry.

690. *Oval Table.*
Of oak. Florentine. The standard is carved to represent a grape-vine, with lizards and toads at the foot.

OIL PAINTINGS

691. *Apollo and Daphne.*
692. *Cupid and Psyche.* } Marinari, 1627-1715.
Marinari was a pupil of Carlo Dolchi.
The two pictures were painted for the Council Chamber in Florence, where they remained until 1850, when, owing to renovations, the paintings were removed, and Mr. Wales purchased them from the city of Florence.

693. *Charity.* Cignani, 1628-1719.
Carlo Cignani was a distinguished painter of the Lombardian school. His work was largely influenced by Corregio. His paintings hang in the great museums of Europe. Mr. Wales bought this picture in Rome.

694. *The Marriage of Tobias and Sara.* Biliverti, 1576-1644.
Giovanni Biliverti was born in Florence. He was a pupil of Paul Veronese. A companion piece of the above picture, "Tobias and the Angel," hangs in the Pitti Palace. This painting was purchased in Florence by Mr. Wales, about fifty years ago.